**Girijananda Chowdhury University  
Department of English and Foreign Languages  
Introduction to Diaspora Studies  
MA in English, Semester 2**

Q1. When was *A House for Mr. Biswas* written?  
a)1961  
b)1984  
c) 1994  
d) 1901

Q2. Which of the following best defines diaspora studies?  
a) The study of ancient civilizations  
b) The study of migration and its impact on dispersed communities  
c) The study of oceanography and marine life  
d) The study of celestial bodies and space exploration

Q3. What is a key characteristic of diaspora communities?  
a) They are confined to a single geographical location  
b) They maintain strong ties exclusively with their home country  
c) They are dispersed across different regions or countries  
d) They have no cultural diversity within their community

Q4. Which term refers to the process of dispersal of a population from its original homeland?  
a) Immigration  
b) Emigration  
c) Diaspora  
d) Assimilation

Q5. The Jewish diaspora is an example of:  
a) Forced migration  
b) Voluntary migration  
c) Internal migration  
d) Nomadic migration

Q6. What role does cultural identity play in diaspora studies?  
a) It has no significance in understanding diaspora communities  
b) It remains static and unchanging across generations  
c) It is fluid and evolves over time in response to various factors  
d) It is determined solely by genetic factors

Q7. Which of the following is NOT a factor contributing to the formation of diaspora communities?  
a) Economic reasons  
b) Political conflict  
c) Environmental factors  
d) Linguistic homogeneity

Q8. What distinguishes diaspora communities from other migrant groups?  
a) They assimilate completely into the host culture  
b) They retain strong ties with their homeland and culture  
c) They never integrate into the host society  
d) They have no sense of belonging to any particular community

Q9. The term "transnationalism" in diaspora studies refers to:  
a) The movement of celestial bodies across galaxies  
b) The maintenance of social, cultural, and economic ties across borders  
c) The study of transportation systems in modern society  
d) The exploration of marine life across international waters

Q10. What distinguishes diaspora studies from migration studies?  
a) Diaspora studies focus solely on forced migrations  
b) Diaspora studies consider the ongoing connections between dispersed communities and their homeland  
c) Diaspora studies do not account for cultural aspects of migration  
d) Diaspora studies only examine historical migrations

Q11. Which term describes the process through which diaspora communities adapt to and become part of their host societies?  
a) Isolation  
b) Segregation  
c) Assimilation  
d) Exclusion

Q12. What does the use of animals as characters in *Maus* contribute to the narrative?   
a) It provides a sense of detachment from the horrors depicted   
b) It emphasizes the universality of suffering   
c) It simplifies complex historical events for younger readers  
d) It serves as an allegory for contemporary political issues

Q 13. Which term describes the process through which diaspora communities adapt to and become part of their host societies?  
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b) Segregation  
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Q 14. What is the name of the main protagonist and narrator in *Maus*?   
a) Vladek Spiegelman   
b) Art Spiegelman   
c) Anja Spiegelman   
d) Richieu Spiegelman

Q 15. Which term describes the voluntary movement of people away from their homeland?  
a) Immigration  
b) Emigration  
c) Repatriation  
d) Exile

Q 16. What role does globalization play in shaping diaspora communities?  
a) It encourages isolationism among diaspora communities  
b) It has no impact on diaspora communities  
c) It facilitates transnational connections and cultural exchange  
d) It leads to the eradication of diaspora identities

Q 17. What historical event serves as the backdrop for *Maus*?   
a) World War I   
b) The Great Depression   
c) The Holocaust   
d) The Cold War

Q 18. What is the occupation of Mr. Biswas in the novel?  
a) Doctor  
b) Journalist  
c) Teacher  
d) Writer

Q 19. Which of the following best describes Mr. Biswas' relationship with his in-laws?  
a) Harmonious  
b) Strained  
c) Indifferent  
d) Supportive

Q 20. What is the name of Mr. Biswas' wife in the novel?  
a) Shama  
b) Tara  
c) Sita  
d) Saraswati

Q 21. In what country is the majority of the novel set?  
a) India  
b) Trinidad  
c) England  
d) Bangladesh

Q 22. What does Mr. Biswas aspire to own throughout much of the novel?  
a) A car  
b) A house  
c) A business  
d) A farm

Q 23. What is the title of Mr. Biswas' autobiography in the novel?  
a) "The Struggle of Life"  
b) "A House for My Dreams"  
c) "Half a Life"  
d) "A House for Mr. Biswas"

Q 24. What profession does Mr. Biswas' father-in-law, Seth, have?  
a) Farmer  
b) Lawyer  
c) Businessman  
d) Doctor

Q 25. Who does Mr. Biswas work for as a sign painter?  
a) Tulsi  
b) Sharma  
c) Patel  
d) Bisram

Q 26. What is the name of the rural village where Mr. Biswas spends his childhood?  
a) Arwacas  
b) Pagotes  
c) Hanuman House  
d) The Chase

Q 27. What is the symbolic significance of the house Mr. Biswas eventually acquires?  
a) It represents his independence and identity  
b) It symbolizes his failure and entrapment  
c) It signifies his wealth and social status  
d) It embodies his aspirations and dreams

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Q 29. What distinguishes diaspora studies from migration studies?  
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Q 30. What does the title "Maus" mean in English?   
a) Mouse   
b) Cat   
c) Dog   
d) Pig

Answer Keys to Diaspora Studies

1 a)1961

2 b) The study of migration and its impact on dispersed communities

3 c) They are dispersed across different regions or countries

4 c) Diaspora

5 a) Forced migration

6 c) It is fluid and evolves over time in response to various factors

7 d) Linguistic homogeneity

8 b) They retain strong ties with their homeland and culture

9 b) The maintenance of social, cultural, and economic ties across borders

10. b) Diaspora studies consider the ongoing connections between dispersed communities and their homeland

11. c) Assimilation

12. a) It provides a sense of detachment from the horrors depicted

13 c) Assimilation

14. b) Art Spiegelman

15. b) Emigration

16. c) It facilitates transnational connections and cultural exchange

17. c) The Holocaust

18. d) Writer

19. b) Strained

20. a) Shama

21. b) Trinidad

22. b) A house

23. d) "A House for Mr. Biswas"

24. c) Businessman

25. a) Tulsi

26. c) Hanuman House

27. a) It represents his independence and identity

28. b) It emphasizes the universality of suffering

29. b) Diaspora studies consider the ongoing connections between dispersed communities and their homeland

30. a) Mouse